

CLASSROOM MUSIC

A new resource for class teachers in secondary schools

This new resource/newsletter is available every term and full of ideas, suggestions, activities and advice. The newsletter plans to include lesson plans and advice on a series of topics for pupils in Key Stage 3, through GCSE, to AS and A2.



This terms newsletter carried articles/planning on
KS3:MIDI files,
GCSE:Listening
AS: Form and structure
A2: Composing for Strings

For more information contact <http://www.rhinegold.co.uk>

ASSESSMENT IN KS1 & 2

- Most children/pupils will be able to:
- Some children will not have made so much progress and will be able to:
- Some children will have progressed further and will be able to:

We are all familiar with the above expectations from the QCA schemes of work and many schools are using them in other foundation subjects. These expectations are closely related to the level descriptors. Reporting levels in music is not compulsory until Year 9 although many secondary schools start using levels in Year 7.

However, you may wish to be aware of the attainment achieved in terms of the national curriculum levels so the following examples of a record sheet could be useful.

Recording only the exceptions to level 2 will mean the majority of the class will not be noted. Attaching the sheet to a whole class or teaching group list and along with any notes of significant achievements or weaknesses, should provide an adequate record.

If you are interested in this form of recording, contact Christine Wright who has written examples for all QCA units of work, which are the same units of work in the published music scheme 'Music Express.'