

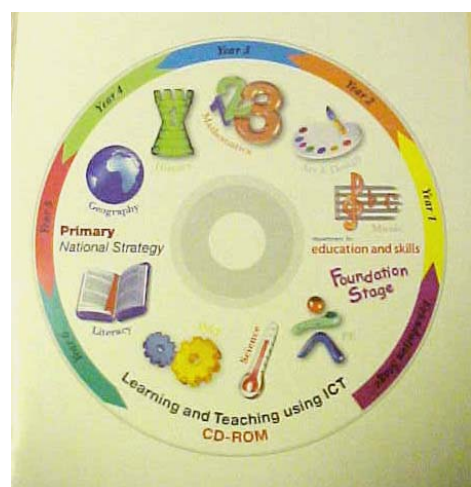
PRIMARY NATIONAL STRATEGY

Learning and Teaching using ICT

These CD-ROMS have been produced by the Primary National Strategy as part of a wider project to help primary schools make better use of ICT across the curriculum. They cover Years 1 - 6, each of the National Curriculum subjects in Key Stages 1 and 2; and the six areas of learning in the Foundation Stage.

Below is a list of the contents of the Music samples for each year group.

What's on the CD ROMS?



- **Video clips** - demonstrate teaching practice using ICT and provide teacher explanations about how ICT has added value to the delivery of the learning objective;
- **Lesson outlines** - provide guidance and ideas about how the learning objective could be delivered
- **Why use ICT? Guidance;**
- **Resources** - provides details of any software used within the extract itself and alternative resources.

Foundation Stage

- Using a Music Mat
- Using a Tape Recorder (Peace at Last)

Year 1

Exploring Pitch (Music Toolkit 2play)
Composing for a story (Music Toolkit 2play)
Taping sounds around us (Tape Recorders)



Music

Year 2

Feel the Pulse (Music Box 2 - Beat Box)
Listening Skills (Overhead projector & Tape recorders)
Exploring Musical Elements (Sound Recorder/Audacity)

Year 3

Dragon Scales (Music Toolkit 2Play)

Composing for a purpose (BBC Making Tracks - Internet)

Year 4

Musical Structure (Super Dooper Music Looper)

Musical Recordings (Dance eJay)

Minimalism (Cubasis VST 4.0)

Year 5

Raga and Drones (Compose World 2 - live recording using midi)

Pop music composition (Dance e Jay)

Year 6

Theme music to a planet (Cubasis VST 4.0)

Fanfares (Music Box 2 - Tune Box)



Music

Do you want help choosing music software?
Would you like a demonstration of different software?

Contact Christine Wright
01454 863147

Music Software News

Dance EJay for Schools

This programme has been specifically designed for use in the classroom and optimised for networks. It is suitable for teaching music making to pupils of all ages and abilities.

This latest version of eJay is due out this Autumn, written by Phil Heeley (Head of Music Technology at Somerset Music Service). Watch this space.

