

# Music Education Conference – Bath Spa University – 7<sup>th</sup> July 2009

## Workshop Leader Profiles

### **Linda Bance**

Linda Bance is a music educator specialising in music making with children in their early childhood. She is renowned nationally and internationally for her work promoting music as an essential part of children's development and wellbeing.

Over the past 30 years her path has been varied and she has led projects within Children Centres, music services and orchestras and lately has been successful publishing the book 'Voiceplay' with Oxford University Press.

### **Doug Bott**

Doug is a Musician and Assistive Music Technology specialist based in Bristol. As a *Drake Music* associate since 2000, Doug is dedicated to breaking down disabling barriers to music - physically disabling barriers in particular. This is realised through group and individual music lessons, workshops, instrumental and composition sessions in schools, as well as work with adult musicians in a range of different settings.

As well as his work for Drake Music, Doug works as a freelance music leader for numerous other organisations, is a performer and composer with *Angel Tech* and a partner in the 'occasional' independent record label, *Brain-gel*.

### **Alison Cooper**

Alison is currently Director of Music at Churchill Community School and an AST for Music in North Somerset. She has 12 years experience of teaching Edexcel Music & Music Technology- exams for Edexcel on Papers 3 & 6 regularly. Alison set up Youthful Spirit Gospel and a World Music Choir after spending a sabbatical year in Zambia (1997/8)

### **Ben England**

Ben England is an Advanced Skills Teacher and Head of Music at the Grange School. His pre-teaching background is in professional ICT (sound design and web consultancy), and he is also a prominent Bristol conductor and singer. He works with schools and universities across Bristol and South Glos. in an advisory capacity in many musical areas, often focusing on innovative ICT use.

### **Laurie Gethin**

Laurie studied voice at the Royal College of Music where she gained her BMus(Hons) degree and later completed her MMus at the Royal Welsh College of Music and Drama. She is the Sing Up Area Leader for Bristol, coordinating and delivering training in a part time role and is also a freelance vocal facilitator and performer, working with schools, choral societies and organisations across the city.

### **Andy Gleadhill**

Andy has over thirty years experience as a professional musician and teacher. As a Drummer and Percussionist Andy has played with some of the leading recording artists and Orchestras in the world for film, television, and recording sessions as well as many West End Shows. Andy is currently the Head of Bristol Arts and Music Service where he develops instrumental and vocal teaching and also delivers Inset Teacher Training, NQT and Music co-coordinator training as well as providing staff development training to other music services and outside organisations.

As an Ethnomusicologist, Andy has travelled widely around the world especially in Africa, South America, South East Asia and India playing and learning about the music of different cultures and regularly lectures on the music of other cultures. Andy has had many articles published on world music topics and his books have been published on African Drumming, Indonesian Gamelan, Brazilian Samba and Indian Music.

He is a visiting lecturer in Ethnomusicology at Bath Spa University and teaches on the specialist secondary music PGCE course. He is a member of the Royal Society of Musicians and serves on the National Executive Committee of the Musicians' Union. Andy has recently delivered lectures to the annual conferences of the Music Masters and Mistresses Association, the National Association of Music Educators, the Federation of Music Services, Music Learning Live and the Schools Music Association. He is active as a composer having had his music recorded and published as well as broadcast by the BBC. Andy has also worked as an examiner for the Guildhall school of Music and Drama and Trinity College London and is retained as a consultant to the Associated Board of the Royal Schools of Music.

### **Kirsten Graham**

Kirsten is a KS1 class teacher and music co-ordinator. Her school was nominated to be one of only 17 schools to gain the SingUp Platinum Award in the first round of awards in November 2008. At school she directs a KS1 choir of 80 and a KS2 choir of 65. Kirsten has worked as a music AST for Bristol and also helps to select repertoire and conducts over 1,000 children at Bristol schools' concerts in the Colston Hall. She sings with local choirs, performs as an orchestral percussionist and is currently a mentor on the Open University / Trinity Guildhall KS2 music CPD programme.

### **Nick Grew**

Nick Grew has worked as a composer and improviser for over 20 years. After completing a Doctoral Degree in Composition from the University of Toronto, he went on to live and work in New York, Berlin and now Plymouth as a professional musician, composer and sound-designer. He is a member of *Grutronic*, an electronic music quartet who have performed with Evan Parker at the London Jazz Festival. He currently works for Plymouth Music Zone as a music leader and as training coordinator, leading *Soundskills The Music Leader*, a Certificate in Community Music Leading. He has also recently written a Foundation Degree in Community Music, accredited by University of Plymouth, which hopes to start in September 2009.

### **Phil Heeley**

Phil Heeley is currently Teaching & Learning Manager for Music Technology and Youth Culture for the Somerset Music Service. Believing in Access to Music for all Phil has found no better medium than through Music Technology. He is constantly reviewing the latest music software and hardware for suitable tools to deliver the curriculum in new and exciting ways and to motivate and inspire children and teachers alike. Classroom teaching has included residential and day EBD, MLD, PMLD and Secondary as well as workshops in Primary, Universities, FE colleges, Teacher Training and Inset work. He is also a workshop leader and mentor for the Trinity Guildhall CPD programme. Consultancy has included work with many music services, Ofsted, the BBC, QCA, eJay, Connexions, ABRSM, BECTA – “Ask an expert”, Musical Futures, theatre groups, children's homes, youth clubs, drug dependant adults, the homeless, & therapeutic communities.

### **Sue Hollingworth**

Sue is a graduate for the Royal Northern College of Music where she studied voice. As well as working for the Voices Foundation, she is an advocate for Sing Up, directs the National Youth Choir of GB Girls Choirs and is a visiting lecturer for the RNCM PGCE specialist music course. She is Musical Director of the Scunthorpe Cooperative Junior Choir which won the overall title of BBC3 Choir of the Year in December 2008.

### **Gill Holmes**

Gill is the Head of Music at The Castle School, Thornbury, in South Gloucestershire, a leading edge, specialist visual arts school, and international school with a recent Outstanding Ofsted. Music is a popular option at school with over 175 students having instrumental lessons. The school has orchestras, choirs, bands and numerous small ensembles including rock bands and a string quartet, in addition to world music groups such as samba and steel bands. Steel bands from the school have undertaken tours of France, Germany and Barbados and are in great demand in the local area for public and private performances.

### **Tim Parker**

Tim studied at the Sheffield University, gaining B.Mus and M.Mus degrees (twice being awarded the prestigious Julian Payne Academic Prize). He also has a Certificate in Professional Assessment from the GSMDA. Tim is a fully qualified classroom teacher and now works as a full-time singing teacher, with specific responsibilities for the promotion and development of singing in 65 schools in Bath and North East Somerset. He directs three award-winning choirs including the Senior County Choir. He has appeared as a soloist on numerous CD recordings, broadcast on Radio 3 & 4, and BBC 1; he also appears on the soundtrack to the international film *The Killing of John Lennon*.

### **Sven Rees**

Sven Rees has taught in four secondary schools and currently is an Advanced Skills Teacher (AST) for South Gloucestershire and a music teacher at The Sir Bernard Lovell School. He has been a Head of Music in two secondary schools and has also worked in primary and special schools. Sven also works for the Open University as a PGCE tutor and for Edexcel as a Team Leader for the GCSE course.

### **Kate Woolveridge**

Kate is an accomplished **soloist** who has made her name on the operatic and concert platform. During her career she has worked extensively with the Welsh National Opera as well as Glyndebourne and English National Opera. She has won numerous awards and has given recitals in the majority of the countries concert halls and Cathedrals including the Wigmore Hall, festival hall and Purcell rooms.