

Workshops

For further information about the workshop leaders please go to the website

<http://www.bathspa.ac.uk> – then conferences/functions.

Please note that some workshops are not repeated. Fill in the booking form stating your first and second choices using the allocated codes e.g. 1a, 2d, 3g.

Stomp

1c, 2c, 3c

David Gallagher, Naomi Richards

The workshops will consist of three stages which demonstrate the basic building blocks of rhythm and invite the participants to explore performance and music using everyday objects.

Step 1: Exploring simple rhythms to create music using hands & feet

Step 2: Adding visual elements and musical dynamics: introducing unconventional instruments e.g. water bottles, basket balls, brooms etc

Step 3: The physicality of performance; learning to listen to each other and play as a band.

The experience develops teamwork, listening and performing skills and physical co-ordination. No previous experience of either music or dance is necessary; our only request is that **participants wear comfortable loose clothing**. All props/instruments will be provided

Rhythms from Around the World

1e, 2e, 3e

Andy Gleadhill

A practical hands on musical session exploring ways of teaching all the elements of music using a wide range of musical styles from Africa, South America and South East Asia.

Play your Ocarina – anyone can do it!

1d, 2d

David and Christa Liggins

Playing an ocarina is more than just getting your hands on an instrument; it is an education in itself. We'll equip you to explore how children play a full octave in their first lesson; to find out how 5 year olds can read music before learning to read the words; and to see how 60+ children play ocarinas together in harmony without giving their teachers a headache!

David and Christa will lead you gently (and humorously) through all stages of ocarina-playing and teaching, in this action-packed practical session. A free gift awaits you at the end of the workshop!

'I'm gonna sing!'

2g

Kirsten Graham

A lively and interactive singing session where delegates will be involved in extending their knowledge of what to sing and how to sing it. The repertoire will include songs that will appeal to Foundation to Year 6 and will embrace multicultural material and things that boys will like to sing! Be prepared to leave with ideas and resources that you will not be able to resist taking back and trying in school.

Gamelan

1a, 2a, 3a

Andy Warn

A gamelan (meaning 'hammered') is a traditional Indonesian percussion ensemble consisting primarily of tuned giant gongs and metallophones, often used to accompany dance and shadow puppet theatre. You will have an opportunity to explore the exotic nature of the music and culture, experiencing a sound world not heard in the West with these stunning, authentic instruments. Groups are generally smaller for this workshop to allow greater exploration and detail.

Engaging with Improvisation**1f, 3d****Nick Sorenson**

An introduction to improvisation for all. Through practical activities you will learn how to develop and structure improvised music and by the end of the workshop you will have a range of ideas that you can use and develop with your pupils. Nick will demystify improvisation and demonstrate how it can be used to promote inclusion in classroom music lessons. Be prepared to join in and have fun!

Using Audacity**1g****Sven Rees & Simon Taylor**

This workshop will be looking at Audacity software which is a free, easy-to-use audio editor and recorder that has enormous potential for use in the primary classroom both in music lessons and in all subject areas. We will be looking at how to record audio through a microphone, how to add effects to recordings and how to cut, copy, splice, and mix sounds together.

Sibelius**1h****Richard Payne**

This workshop looks at Sibelius' Secondary products focusing on Sibelius 4 in the classroom, our other Educational products, and how our new Classroom packs provide you with a complete solution to teaching music and music technology in the classroom. Also mentioned will be the Sibelius Instrumental Teacher Edition, suitable for peripatetic music teachers.

Creativity in ICT with Groovy Music**3h****Richard Payne**

This seminar will focus on Groovy Music, a suite of three programs which make teaching music to primary children easy and fun. Also featured will be Starclass, a series of lesson plans for primary school teachers, and O-Generator, a unique way to help students learn about music and compose in more contemporary styles.

Exploring GarageBand**3g****Ben England**

GarageBand is a hugely versatile program – and best of all, it's free with your mac! This workshop is a hands-on, detailed look at one of the best music programs available, with a particular focus on sequencing. Areas include: creating backing tracks for your performers, arranging for KS3, really useful compositional techniques, getting lots of extra instruments for very little or free, and much more!

ICT to inspire!**2f, 3f****Tim Rylands**

Tim will share his innovative ideas for developing visual literacy, speaking and listening skills, writing and music for children of all abilities and ages.

The workshop will show you how to raise levels of creativity using computer generated worlds. You will have a practical hands on opportunity to create sound tracks and pictorial scores.

Singing in the Oral Tradition**1b, 2b, 3b****Tina Brooks**

This workshop will cover an exciting range of African Music for Primary children plus Spirituals and Gospel Songs for KS2 & 3. Tina's infectious style is guaranteed to get you warmed up to the Blues and singing in harmony with hand clapping and foot stomping

Musical Futures**2h****Ian Burton**

A discussion forum on Musical Futures including current trends and issues in Secondary music.