

Music Education Conference – Bath Spa University – 11th July 2008

Workshop Leader Profiles

Madeleine Casson

A graduate in Music Education, Madeleine has worked extensively as a performer and teacher. She is involved in a variety of research and development projects, is a founder partner for somerstonlinemusic with Charanga, and acts as consultant for Teachers TV. Madeleine believes that everyone is innately musical and that all should have the opportunity to enjoy relevant and creative music making. Madeleine divides her time between her role as Assistant Director, Somerset Music service & as Face-to-Face Course Leader for Trinity Guildhall/Open University KS2 Music CPD Programme.

Anne Clough

Anne currently works as a Curriculum Support and Enrichment Co-ordinator for North Somerset Music Service. However, she is essentially a Primary class teacher who has been responsible for Literacy and Music, among other subjects. Anne has also been a Music Specialist in a large International Primary school in Bangkok, Thailand and in an inner-city Primary school in London.

Alison Cooper

Alison is currently Director of Music at Churchill Community School and an AST for Music in North Somerset. She had 12 years experience of teaching Edexcel Music & Music Technology- exams for Edexcel on Papers 3 & 6 regularly. Alison set up Youthful Spirit Gospel and a World Music Choir after spending a sabbatical year in Zambia (1997/8)

Ben England

Ben England is a Lead Post-16 Teacher for South Gloucestershire, having previously held the post of Leading Teacher in Secondary Music Technology. He is Head of Music at the Grange School, as well as musical director of two Bristol-based choirs, and Bristol Opera. His background is in professional ICT (web/graphic design and sound creation), and he is in demand in the private sector as a consultant. He has worked with schools and universities across Bristol and South Glos. in an advisory capacity in many musical areas, often focusing on innovative ICT use.

Victoria Leith

Victoria is a teacher, author and mother! She taught English and Music to middle school children for two years and then set up a performing arts collective with three other teachers with the aim to teach Citizenship through the performing arts. They have been working in schools and communities for over seven years. The team run training sessions for music educators and teachers and write on topics pertaining to positive health and well-being.

Andy Gleadhill

Andy has 30 years experience as a professional musician and has played with some of the top recording artists and orchestras in the world. He has travelled all over the world learning about the music of other cultures and regularly lectures on Ethnomusicology. He has 20 years teaching experience, currently working for Bristol Music Service, and is active as a composer. Andy has examined for Trinity and Guildhall examinations and is retained as a consultant to the Associated Board of the Royals Schools of Music. www.andygleadhill.com

Kirsten Graham

Kirsten currently teaches Year 1 at Horfield CEVC Primary School and has had several years experience teaching Years 3, 4 and 5. As the music co-ordinator she has led two successful applications for Artsmark Gold. The school has an orchestra of forty and over 140 children in the school have instrumental tuition. She runs a KS1 choir of 60 and KS2 choir of 65 and enjoys directing over 30 schools as part of the Bristol Schools Music Society concert. In 2002 Kirsten became a music Advanced Skills Teacher (AST) and has worked in schools across Bristol developing music as part of the curriculum. As a percussionist she plays with local orchestras.

Phil Heeley

Phil Heeley is currently Head of Music Technology and Youth Culture for the Somerset Music Service. Believing in Access to Music for All Phil has found no better medium than through Music Technology. He has taught in schools from primary to A level including all types of special needs. He has worked for many music services, Ofsted, BBC, QCA, eJay, Connexions, ABRSM, Trinity Guildhall, BECTA & Musical Futures. Phil helped produce the recently released **Dance eJay for Schools** and wrote the accompanying Teacher and Student Guides – which is a comprehensive resource aimed at teaching music at KS 2-4.

Jonathan Kirby

Jonathan has been teaching and performing taiko professionally in the UK for nearly ten years. His adult and junior groups have performed all over the country, including the BBC Proms, and in 2005 the juniors performed in a special concert in Tokyo alongside the junior taiko champions of Japan. Kagemusha Taiko teaching materials have sold around the world, and the expanding teacher-training programme is resulting in more and more taiko starting in schools across the country. Jonathan is the director of the UK Taiko Festival, which in 2008 is in its fourth year, and focuses on youth taiko.

Tim Parker

Tim studied at the Sheffield University, gaining B.Mus and M.Mus degrees (twice being awarded the prestigious Julian Payne Academic Prize). He also has a Certificate in Professional Assessment from the GSMDA. Tim is a fully qualified classroom teacher and now works as a full-time singing teacher, with specific responsibilities for the promotion and development of singing in 67 schools. He directs three award-winning choirs including the Senior County Choir. He has appeared as a soloist on numerous CD recordings, broadcast on Radio 3 & 4, and BBC 1; he also appears on the soundtrack to the International Film *The Killing on John Lennon*.

Sven Rees

Sven Rees has taught in four secondary schools and currently is the Director of Music at The Sir Bernard Lovell School, South Gloucestershire. For the past four years he has worked as an Advanced Skills Teacher (AST) working both in primary and secondary schools. Sven also works for the Open University as a PGCE tutor and for Edexcel as a Team Leader for the GCSE course.

Alan Smith

Alan Smith is Music Adviser for Worcestershire. He studied music and education at York University, before teaching music in Kent, Birmingham and Herefordshire, and moving to advisory work in 1986. A pioneer in the use of IT and new technology in music teaching, his work now encompasses film making and animation.

Jeremy Ward

Jeremy is the director of academic affairs at Rockschoool, the pop music exam board. He is the winner of two international piano competitions and has given presentations on performance syllabuses in popular music all over the world.

Val Whitlock

Val works part-time as a choral and vocal specialist for Sohihull Music Service and also as a freelance choral and vocal animateur. She is renowned for her infectious enthusiasm, energy and ability to motivate people about singing. She is in demand nationally to direct choral workshops, often involving hundreds of young people, as well as leading training for Music Service, and national music organizations. Val is the co-author of the Singing Sherlock books, published by Boosey and Hawkes.