

Workshop Leaders

Tina Brookes

A dynamic workshop leader, ethnomusicologist, singer and composer, Tina has 15 years of teaching experience in Primary, Secondary and Further Education sectors plus 8 years as Musical Director of the London Adventist Chorale (Sainsbury's Choir of the Year 1995). She has led a number of workshops for the Spitalfield Festival (London 2004-7), for the Bedfordshire Music Service (2007), NAME Conference (2006) and many others. In addition she runs a community Gospel Choir in Cambridgeshire where she resides.

Ian Burton

Ian is Music Development Manager for the City of Nottingham Education Department, and project co-ordinator for Musical Futures Nottingham. He has previously held posts in many areas of music education, including senior lecturer in music education at Huddersfield University, course leader for PGCE secondary-music at Bath Spa University College, and director of music in various comprehensive schools and colleges. Ian is a member of the QCA Music Development Group and has carried out inspections for Ofsted. He has been principal examiner in composing for OCR A-level music, a subject adviser for AQA GCSE music, and has been involved with the development of music specifications for both GCSE and A level. Ian is author of the Rhinegold GCSE Listening books and co-author of the Musical Futures Personalising Music Learning Resource Pack and the Rhinegold AQA and OCR GCSE study guides. He is active as a conductor/composer/arranger with particular interests in creating material for use in schools.

Ben England

Ben England is Leading Teacher in Secondary Music ICT for South Gloucestershire and is Head of Music at the Grange School. His background is in professional ICT (web/graphic design and sound creation), and he is in demand in the private sector as a consultant. He has worked with schools and universities across Bristol and South Gloucestershire in an advisory capacity in many musical areas, often focusing on innovative ICT use.

David Gallagher and Naomi Richards

David and Naomi have been members of the Stomp family for several years performing all over the world. David is a drummer and trained teacher and brings the percussive skills and unique Stomp rhythms to the day. Naomi comes from a background of African dance and combines the sound with the movement and the body language that completes the Stomp identity. It is with their dedication that the Stomp workshops have grown into their current form, reaching educational establishments across the UK and Europe.

Andy Gleadhill

Andy has 30 years experience as a professional musician and has played with some of the top recording artists and orchestras in the world. He has travelled all over the world learning about the music of other cultures and regularly lectures on Ethnomusicology. He has 20 years teaching experience and is active as a composer. Andy has examined for Trinity and Guildhall examinations and is retained as a consultant to the Associated Board of the Royals Schools of Music.

Kirsten Graham

Kirsten currently teaches Year 1 at Horfield CEVC Primary School and has had several years experience teaching Years 3, 4 and 5. As the music co-ordinator she has led two successful applications for Artsmark Gold. The school has an orchestra of forty and a choir of sixty that she directs plus leading the singing for over 30 schools as part of the Bristol Schools Music Society concert. In 2002 Kirsten became an Advanced Skills Teacher (AST) specialising in music and has worked in schools across Bristol developing music as part of the curriculum.

David and Christa Liggins

David taught music in Leicestershire before retiring (aged 27!) to busk his way from California to Tierra del Fuego. Since discovering ocarinas, David and Christa have devoted 23 years to developing ocarinas for school music, and to supplying them worldwide. They love ‘twinkle twinkling’ with beginners and daily share the ocarina successes of teachers and children all over the country. Their own ocarina group received the ‘Outstanding Performance Award’ from adjudicators at the National Festival of Music for Youth, 2005. For more information email: info@ocarina.co.uk

Richard Payne

Richard has worked for Sibelius Software Ltd. for the past 6 years. His main roles include managing demonstrations and training courses, specialist technical support, and managing the music publishing website SibeliusMusic.com. Richard has run many INSET days and presented at educational music conferences throughout the UK introducing Sibelius and the Sibelius Educational Suite to classroom and peripatetic music teachers. More recently Richard has established links with a many schools around the UK to develop Sibelius’ involvement in education. Richard is also a composer, pianist and trumpet player and is involved in orchestras and groups around London. www.sibelius.com

Sven Rees

Sven Rees has taught in four secondary schools and currently is the Director of Music at The Sir Bernard Lovell School, South Gloucestershire. For the past four years he has worked as an Advanced Skills Teacher (AST) working both in primary and secondary schools. Sven also works for the Open University as a PGCE tutor and for Edexcel as a Team Leader for the GCSE course.

Tim Rylands

Tim has been described as an “extremely gifted and inspirational teacher, with a love of the creative potential of technology, who has an excellent rapport with his pupils. The approaches he uses are innovative and imaginative, in particular his use of games software.” (Becta) Tim has received a vast amount of press coverage from around the world for his original use of ICT and has gained most notable recognition for using the games in the Myst_series to inspire children’s creative confidence in many areas of the curriculum including creative writing, speaking and listening, music and art. Recent travels have taken him all over the UK, Malaysia and Brunei. <http://www.timrylands.com>

Nick Sorenson

Nick Sorensen is an experienced educator and jazz musician with over 25 years experience of working in secondary schools. In 2003 he formed “the improvising school” to promote the use of improvisation by musicians and teachers and to develop our understanding of learning, creativity and leadership. Nick performs regularly with his quartet, as a duo with pianist John Law and as a guest with other leading musicians including Pee Wee Ellis. <http://www.improvisingschool.com>

Simon Taylor

Simon Taylor has been a primary class teacher and music subject leader for 14 years in schools in Bristol and South Gloucestershire. He has been an Advanced Skills Teacher (AST) in primary music for the last year. He is currently a Year 4 class teacher and music subject leader at Manorbrook Primary School in Thornbury, South Gloucestershire.

Andy Warn

Andy is an accomplished musician, both a highly acclaimed performer and an experienced teacher. His experience as a performer ranges from his years as a Rock musician, touring Britain and Germany, to his Classical recitals involving guitar and lute. His school concerts and workshops have never failed to enthral the audience. Andy runs his own teaching studio and directs ensembles and youth orchestras. Apart from owning and transporting his own Gamelan, Andy provides Samba, African and Indian workshops up and down the country. For more information email: andy@crotchet-factory.co.uk