

Progression within the Elements of Music - KS2

PITCH	DURATION	DYNAMICS	TEMPO	TIMBRE	TEXTURE	STRUCTURE
Can determine upwards and downwards direction in listening, performing and moving	Can indicate the steady beat by movement including during a silence	Can recognise differences in dynamic levels	Can identify the tempo of music as fast, moderate, slow, getting faster or getting slower	Can describe and aurally identify the tone colours of instruments	Can recognise the difference between thick and thin textures	Can recognise call and response form
Can recognise and imitate melody patterns in echoes	Can respond to changes in the speed of the beat	Can recognise crescendo and diminuendo		Can compare instrumental tone colour	Can recognise changes in texture	Can differentiate between the contrasting sections of a song
Can show the overall contour of melodies as moving upwards, downwards or staying the same	Can respond to the strong beats whilst singing	Can assess the appropriateness of dynamic choices such as accents, sfz, etc		Can identify groupings of instruments - e.g. Strings, woodwind, orchestra, rock band	Can identify the melodic line in a texture	Can recognise the difference between the verse and refrain of a song
Can determine movement by step, be leaps or by repeats	Can use instruments to keep a steady beat			Can recognise the instruments heard in a piece of music	Can recognise rhythm on rhythm in music	Can recognise binary and ternary form
Can perform simple melody patterns	Can hold a beat against another part				Can recognise the difference between unison and harmony	Can identify binary and ternary form when listening
Can identify short and long phrases	Can perform rhythmic patterns and ostinati				Can understand the process by which a round works	Can recognise binary and ternary form from notational devises
Can identify like and unlike phrases in melody	Can identify a silence in a rhythmic patters with a gesture				Can identify the various and varying textures in a round	Can identify rondo form
Can identify the prominent melody patterns in a piece of music	Can create rhythmic patterns including silences and notate				Can show how rounds and canons are constructed	
Can improvise a melodic pattern	Can indicate strong and weak beats through movements				Understands how the texture might vary in a song	
Can improvise a melody	Can recognise a metre of 3 and 4					
	Can recognise a change in metre					
End of Key Stage Two						